

# Nik Bsullak

South Portland, Maine +USA  
[www.nikbsullak.com](http://www.nikbsullak.com)

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Artist Statement: Nik Bsullak investigates the discarded and fragmented. She navigates her environment through the discovery of dormant possibilities of wayside detritus and plays with the value paradigm. Her discoveries are insightful and revealing of the surrounding community.

## EDUCATION

**MFA in Visual Art**– Vermont College of Norwich University  
Montpelier, VT

Artist–Teachers– Ellen Wieske, Fred Woell, Joe Scanlan, Pam Lins

**BFA– Metalsmithing /Jewelry**– Maine College of Art– Portland, ME  
Graduated with High Honors  
Studied with Tim McCreight, Alan Perry

## RESIDENCIES

Stephen Pace House, Stonington, ME 2012

## SOLO EXHIBITIONS

Penn State University Solo exhibit–PA 4/05

Vu–Master Gallery Solo Exhibit–ME 3/05

## EXHIBITIONS

“ Process & Place Residency Exhibition” –Maine College of Art 1/13

“ The Diptych Project” –Steamboat Springs Arts Council–CO 11/09

“ Two of a Kind” –Conrad Wilde Gallery–AZ 9/08

“ Summer Salon” –Filament Gallery–ME 7/08

“ Diptych Project” –The Whitney Art Works–ME 4/08

“ IV” Maine College of Art – ME 1/08

“ PMC Decade: A History of Precious Metals Clay” –The National Ornamental Museum  
TN 4/07 – 7/07

Society of Arts & Crafts Retail Gallery–MA 11/06

“ The Necklace Show” –Velvet da Vinci–CA 11/06–12/06

“ Accessorize” Society of Arts & Crafts–MA 11/05–1/06

“ Slush” Holiday Show– Vu–Master Gallery ME 12/05

“ Size Doesn’ t Matter” Heartwood College of Art–ME 3/05

“ Saccharine Doses: A Portrait of Yoke Waists” –NYC 10/05

“ Speak to the Color” –Heartwood College of Art–ME 7/05

“ Souvenirs” –Vu–Master Gallery–ME 7/05

“ High Five” Faculty Show–Heartwood College of Art–ME 6/05

“ 50<>: The Craft Continuum” –Brookfield Craft Center–CT 8/04  
“ Bowled Over” Faculty Show–Heartwood College of Art–ME 7/04  
“ Treasures from the Heart” Faculty Show–Heartwood College of Art–ME–8/03  
“ Art in Miniature: A Maine Jewelers Biennial” –Plum Gallery, ME 5/30  
“ Colorful Memories–A Show of Emotions” –Brookfield Craft Center, CT–4/03  
“ Mud, Metal and Sand” –Heartwood College of Art, ME–2/03  
“ Seduction, Fragmentation, and the Interior” –Brooklyn, NY–7/02  
Center for the Visual Arts–Metropolitan State College–“ 3M” – Denver, CO– 6/02  
Society of Arts and Crafts–“ Generating Connections: Mentors & Emerging Jewelry Artists” curated by Gail M. Brown– Boston–5/02 & 6/02  
Munson Williams Proctor Arts Institute– “ Material Explorations” Utica, NY–3/29/02–4/20/02  
T.W. Wood Art Gallery, “ MFA Exhibition” , Vermont College, Montpelier, VT –2/02  
Heartwood College of Art–“ Faculty Show” –Kennebunk, ME–2/15/02–3/15/02  
Filament Gallery–“ Holiday Sale” – Portland, ME– 12/01  
Filament Gallery–“ Clearance” – Portland, ME– 8/01  
Vermont College of Norwich University–Montpelier, VT–8/01  
OXOXO Gallery–“ Color On Metal Show” –NJ–5/01–7/01  
OXOXO Gallery–“ Color On Metal Show” –MD–4/01–5/01  
“ Millennium Metal 2001” –VA–3/01–Recipient Award  
“ Tiaras Will Be Worn, An Exhibition” –Thomas Mann Gallery–LA–traveling show–2001

### CURATORIAL PROJECTS

2003 **Guest Curator**–Brookfield Craft Center–Brookfield, CT

2003 & 2002 **Curator**–Engels' Galerie–Brooklyn, NY

### Museum Collection

“ Culture Clutch” –Tassen Museum– Amsterdam, Netherlands

### HONORS AND AWARDS

- Sponsorship by “ Orangeyouglad” –Independent Design Firm–Brooklyn, NY
- Millennium Metal 2001–Recipient Award–“ Most innovative use of inexpensive materials” –Richmond, VA
- Haystack Mountain School of Crafts, ME–Workstudy
- Arrowmont School of Arts and Crafts, TN–Studio Assistant

### WRITING

*Color on Metal: 50 Artists Share Insight and Techniques*

Tim McCreight & Nicole(Nik) Bsullak

### PUBLICATIONS

*Color on Metal: 50 Artists Share Insight and Techniques*–Tim McCreight & Nicole Bsullak

*The Diptych Project: A Collaboration in Wax*–Nancy Natale

*Metal Clay Beads*–Barbara Becker Simon

*PMC Decade: The First Ten Years of Precious Metal Clay*–Tim McCreight

*The Art of Jewelry: Paper Jewelry*–Marthe Le Van

*500 Necklaces–Contemporary Interpretations of a Timeless Form*–Lark Books

*The Art of the Tin Can* – Bobby Hansson

### **MAGAZINES**

*Portland Style* – Fall/Winter 2006

*Craft Business Magazine*–Jan/Feb 2006

*Studio PMC Magazine*– Winter 2006

*Portland Phoenix*–4/05

*Port City Life magazine*–Book review–*Color on Metal*

*Niche Magazine*

*Lapidary Journal*

### **TEACHING EXPERIENCE**

2010–Present      **MFA Mentor** –Heartwood College of Art–Kennebunk, ME

2008–Present      **Instructor**–Continuing Studies – Maine College of Art–Portland, ME

2002–2005        **BFA Instructor**–Heartwood College of Art–Kennebunk, ME

- 3D Design
- Jewelry/Metals

### **VISITING ARTIST/LECTURE/TALKS**

- Process & Place Residency Talk, Maine College of Art 2013
- Maine College of Art, Sculpture Department 10/12

